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# RHODE ISLAND FILM WARRIORS FIGHT THE GOOD FIGHT

by [Nicholas Iandolo](#)

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There's a 3 pm crew call, but don't let that fool you – it's gonna be a long, long day (night actually). For Rhode Island film warriors Anthony Ambrosino (1<sup>st</sup> Assistant Director or AD), Nicholas Delmenico (2<sup>nd</sup> AD) and Mark Greene (2<sup>nd</sup>, 2<sup>nd</sup> AD) it's par for the course. These guys from Pawtucket's The 989 Project production company know what it's like to roll up their sleeves and get in

the filmmaking trenches.

Today, an unusual Saturday shoot, they're working on a SAG ultra low budget independent feature titled *Mary Loss of Soul* (MLoS), a supernatural thriller about a young girl who loses part of her soul, directed by Jennifer B. White.

Anthony had to call a Saturday shoot to get the production back on schedule after being rained out earlier in the week. "When you're on a tight budget production, every second counts. And if that means we have to add another day, then so be it. At the end of the day, all that matters is getting the film done," he tells me.

While Anthony works hard to run the set and keep the production on track, Nick works equally hard in the production office, managing the schedules and the call sheets, and making sure that the next day is totally ready to go.

Meanwhile, upstairs, Mark ensures that what's supposed to happen next actually happens.

It was a long and exhausting 13-hour day for the cast and crew of MLoS, but these Rhode Island film warriors will be back on Monday, bright and ridiculously early, to do it all over again.

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FIGHT THE  
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HEARD - CHAD  
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