

PROFILE



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SAM MYERSON

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THE ASCENT OF MODEL/ACTOR SAM MYERSON

LIFE SOMETIMES DEALS US WHAT MAY SEEM LIKE A STUMBLING BLOCK, BUT IN ACTUALITY IS A DOORWAY TO ANOTHER OPPORTUNITY. CERTAINLY, HAVING BEEN ADMITTED TO CAL POLY POMONA ON A SOCCER SCHOLARSHIP, AGOURA'S SAM MYERSON WOULD HAVE HAD EVERY REASON TO SULK WHEN HE IRRETRIEVABLY INJURED HIS KNEE. BUT, HE ASSESSED AND APPROACHED HIS PREDICAMENT WITH A DEGREE OF PRECOCIOUS POISE THAT WOULD BE THE ENVY OF EVEN THE TIME-TESTED WISE.



So, compelled by a childhood curiosity for the limelight, Myerson researched the top 10 modeling agencies, attended practically every open call and, with an unflappable fervor, found himself in the auspicious position of being signed on the spot. Now, with the added weight of his portfolio and a keener sense of how he envisions his career, Myerson is one of Wilhelmina Models' top prospects.

Not many 22-year-old males can say they were filmed while eating a steak dinner at Wolfgang Puck in Beverly Hills for **Sweden's Top Model**, let alone hobnobbing with the Playboy bunnies in between doing a modeling shoot on the lawn of Hugh Hefner's mansion. Yet, Myerson, equipped with a firm belief in himself, has never seemed out of place and, in fact, has kept looking ahead to realizing more of his goals in the entertainment industry.

Myerson's other dream, which happens to be a natural extension of modeling, has been to ply his craft as an actor, a path he has already made significant headway in after being discovered by talent manager, Holly Clark, while he was bar-backing at Cafe Fiore in Woodland Hills. At first sight, Clark instantly knew she had her prodigy, and Myerson knew he had the guiding hand that would adeptly steer his multifaceted career.

Since their serendipitous encounter, Myerson has worked on two notable independent films, the most recent of which held is the lead role. The first is **Mary Loss of Soul**, a supernatural thriller that saw Myerson play the love interest of the title character. The experience entailed an exciting on-location shoot in the Massachusetts woods and, when the cameras stopped rolling, a surprise, cupcake-laden birthday celebration. His most recent project,

X Species, demanded rigorous rock-climbing training to prepare for a lead role that involved ascending a mountain and running ragged through New Mexico's darkest caves.

While he has had ample formal training in front of the camera, Myerson isn't afraid to ask questions, nor is he divested of the humility required to seek counsel from established acting veterans, like Jose Zuniga, within the industry. Beyond the sharpening of his talent, Myerson is also all too aware of Hollywood's emphasis on appearance, and maintaining a fit image, which is earned by laboring tirelessly, six days a week, at the Spectrum Club.

With the blank canvas of 2014 before him, Myerson has high hopes that he'll continue to resist the tempting allure of cheeseburgers, en route to solidifying a robust reputation as a young dramatic actor, not unlike a Zac Efron or Miles Teller. **EW**